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THE CURIOUS RESEARCHER

A GUIDE TO WRITING RESEARCH PAPERS



This makes it harder for the student to apply the concepts to their own writing. Ask Historical Questions Who, what, when, where, why Lies at the heart of historical thinking and inquiry History is not about memorizing facts but interacting with and thinking about the past Develop historical thinking skills C. Throughout explaining all of this information, it still sustains the utmost clarity, making sure that the reader is never lost or unsure about the concepts that they are reading about. Chapter 2A. Places? 6b Avoiding plagiarism 6b-1 Citing sources to avoid plagiarism 6b-2 Paraphrasing to avoid plagiarism Tips for Writers: Avoiding Plagiarism 6b-3 Downloading internet sources carefully to avoid plagiarism 6c Plagiarism and the internet 7 Quoting and Documenting Sources 7a Using quotations 7a-1 When to quote 7a-2 How to quote 7b Documenting sources 7b-1 Footnotes and endnotes 7b-2 Bibliography 7b-3 Documenting nonwritten materials 7c Documentation models 7c-1 Formatting guidelines for footnotes and endnotes 7c-2 Formatting guidelines for bibliographies 7c-3 Models for notes and bibliography entries 7d Sample pages from a student research paper A Pocket Guide to Writing in History Tenth Edition| 2021 Mary Rampolla Macmillan History: We've Got You Covered! Macmillan Learning's History 2021 list, complete with format options, shows our newest offerings and our commitment to the discipline of History! However you teach, we've got you covered. Contextualization- Understand the context under which events occurred. Learn About E-book A Pocket Guide to Writing In History. "1. Make sure your source is relevant to the topic you are studying or considering. Is your evidence sufficient to support the point you are trying to make? Comparison- never rely on a single source, consider multiple perspectives on the same event, different genders, religious beliefs, cultural practices, class differences. In addition, it sometimes lacks useful, relevant, examples. Interpretation- Historians interpret primary sources, so approach secondary sources with that understanding Periodization- The organization of past into segments that share similar characteristics Argumentation- evaluate and interpret evidence, then construct an argument supporting the conclusion that is reached Synthesis- analyzing and evaluating multiple sources, examining their relationship to each other, and developing a new perspective on the topic you are exploring. This causes the book to fall short of explaining everything that students might need to know, and thus fail to be a comprehensive guide. It then moves on to the writing process, explaining the ins and outs of creating a research paper, as well as the essential foundations of effective writing. Use of historical evidence Start with the question, who created the document or artifact, who was the intended audience? Develop a thesis that supports and reflects the conclusion you have reached. Provides the evidence on which historians rely on in order to describe and interpret the past. A Pocket Guide to Writing in History Tenth Edition| ©2021 Mary Rampolla Read online (or offline) with all the highlighting and notetaking tools you need to be successful in this course. For what purpose was the source written? Why Study history Tells us how we came to be who we are Looks at the roots of modern institutions, ideas, values, problems Allows us to see our world through different eyes Gives us a perspective other than our own Allows us to make informed decisions about the future by understanding how complex problems of our past have shaped our current society B. Each chapter in Writing in History is about one aspect of good writing. It addresses most things that the average student needs to know about history, including everything from tips about writing the perfect thesis statement to explanations for creating a detailed bibliography. Chapter 1A. It starts discussing prewriting techniques, such as knowing the right sources to use and understanding the general format of history assignments. Overall, Writing in History is an incredible resource for any history student, because it provides clear, extensive, and well organized advice, even though it can sometimes neglect topics and examples. Causation- Most events can never be linked to a single cause, avoid simplistic cause and effect relationships as an explanation of events. The book accomplishes this by providing easy to follow and sufficient advice on historical writing, but it lacks adequate ex Mary Lynn Rampolla, an associate professor of history at Trinity Washington University, wrote A Pocket Guide to Writing in History in 2007. With that being said, there are some important aspects of historical writing that the book fails to mention, and still others that it does not provide examples for. For instance, it spends multiple pages talking about essay exams, but it does not provide any example of the way that they should be formatted. Events can be correlated with an occurrence or event without being the cause. Finally, it concludes with discussion about avoiding plagiarism by correctly citing sources and making a bibliography. This book is an incredible resource because it thoroughly explains many of the key aspects of writing in history in a clear and well organized way. 2. Identifying Historical Sources Falls into these 2 categories Primary sources- Materials produced by people or groups directly involved in the event or topic under consideration, either as a participant or a witness. The changing status of a source 2a-4 Accessing sources in history 2a-5 Uses of primary and secondary sources 2b Evaluating sources Tips for Writers: Questions for Evaluating Text-Based Primary Sources 2b-1 Evaluating primary sources Tips for Writers: Questions for Evaluating Nonwritten Primary Sources 2b-2 Evaluating secondary sources Tips for Writers: Questions for Evaluating Secondary Sources 2b-3 Evaluating online sources 2b-4 Identifying fake news Tips for Writers: Questions for Evaluating Websites 3 Writing Short History Assignments 3a Reading actively in history Tips for Writers: Writing as You Read 3b Writing about reading 3b-1 Summaries 3b-2 Annotated bibliographies 3c Writing about primary sources 3c-1 Single-source analysis 3c-2 Comparative papers Tips for Writers: Writing a Comparative Essay 3d Writing about secondary sources 3d-1 Critiques and book reviews 3d-2 Comparing secondary sources 3e Writing about film 3f Taking history exams 3f-1 Preparing for an exam 3f-2 Answering identification questions 3f-3 Taking an essay exam 4 Following Conventions of Writing in History 4a Approaching a history assignment 4b Thinking like a historian 4c Developing a thesis 4d Constructing an argument Tips for Writers: Testing your Thesis 4d-1 Supporting your thesis 4d-2 Responding to counterevidence and anticipating opposing viewpoints 4e Drafting your paper 4e-1 Drafting an introduction 4e-2 Organizing your paper 4e-3 Writing clear and connected paragraphs 4e-4 Writing an effective conclusion 4f Revising for content and organization Tips for Writers: Revising for Content and Organization 4g Editing for style and grammar Tips for Writers: Common Grammatical Errors (and How to Avoid Them) 4g-1 Choosing appropriate language 4g-2 Choosing the appropriate tense 4g-3 Using active voice 4g-4 Knowing when to use the pronouns I, me, and you 5 Writing a Research Paper 5a Moving from topic to research question 5a-1 Choosing a topic 5a-2 Focusing on a research question 5b Developing a research plan 5c Conducting research 5c-1 Consulting human resources 5c-2 Using a library's online catalog 5c-3 Using print and electronic reference sources 5c-4 Locating primary sources 5c-5 Finding internet sources Tips for Writers: Electronic Databases 5c-7 Distinguishing among electronic sources 5d Taking effective research notes 5e Developing a working thesis 5f Making an outline 5g Revising and editing your paper 6 Plagiarism: What It Is and How to Avoid It 6a What is plagiarism? Things? I would give this book four out of five stars, because it is well put together and extraordinarily useful. In general, it gives college students a lot of relevant information that can help them in all aspects of their education, not just history. Writing in History gives students a portable, easy to read guide to help them in writing any history assignment, specifically at the undergraduate level. Even though it covers most topics, there are a few that it completely ignores, such as annotated bibliographies. It does this through maintaining remarkable organization, making sure that every section has a heading and including a surplus of bulleted lists. Mary Lynn Rampolla, an associate professor of history at Trinity Washington University, wrote A Pocket Guide to Writing in History in 2007. Such as major events can happen in succession to one another but be unrelated. ...more The book accomplishes this by providing easy to follow and sufficient advice on historical writing, but it lacks adequate examples and is missing some key content. Consider the use of language Use critical thinking to uncover biases, unspoken points of view or assumptions. Overall, Writing in History is an extremely useful resource because it teaches students the information that they are seeking to learn in an organized and easy to understand way. How does the author describe people? In 2015, Bedford/St Martin's printed the newest version in Boston, Massachusetts.

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